The Fifth Sunday after Easter A. D. 2021 May 9

commonly called Rogation Sunday

HOLY EUCHARIST

Organ Prelude “Andante” from Sonata 1 in C minor

by Josef Rheinberger

 *During the Procession:* Tune at 140) Hymn 296

Collect for Purity (BCP p. 67), and Summary of the Law

Kyrie eleison *(sung ninefold)* and *G*loria in excelsis

Salutation and Proper Collect (p. 175)

Epistle St.James I. 22..

 *Before the Gospel*: Hymn 101

Gospel St. John xvi. 23).

Nicene Creed (p. 71, *sung*)

Prayers and General Thanksgiving (p. 19)

SERMON

 *During the Offertory:*  Hymn 376

Prayer for the Whole State of Christ’s Church (p. 74)

General Confession and Absolution

Sursum Corda, Preface and Sanctus (*sung),*

Prayer of Consecration

The Lord’s Prayer (*sung*) and Breaking of the Bread

Prayer of Humble Access and Agnus Dei (*sung)*

ADMINISTRATION OF THE HOLY COMMUNION

 *During the Ablutions* (please continue kneeling) Hymn 201

Post-communion Thanksgiving, Final Collect, and Blessing

X *After the Blessing:* Hymn 117

Organ Postlude “Joyful trumpet” by Patricia Harris

***A warm welcome to all, especially visitors. For your convenience, the Liturgy is set out in the blue booklet.. Please sign our Guest Book in the narthex, to help us stay in touch with you. You can find restrooms in the old parish hall directly behind the church.***

**SERVING TODAY:**

Altar Guild: Sue Krall and Retta Lsgdon

Usher: Joe Wolfersberger

Crucifer: Gary Cain

Epistoler: Michael Cain

Organist: Mrs. Kathy Ball

Coffee hour: Sue Krall

Housekeeping

Flowers

**MID-WEEK BIBLE STUDY** continues on Wednesday at 10:30 a. m.

**MID-WEEK EUCHARIST** 6:00 P, M. THURSDAY

**SIGN-UP SHEETS** for flowers, church house-keeping, and ushering are available in the narthex. Since Lent is now behind us, we will welcome flower donations. The procedure for donating flowers is explained on the sign-up sheet. A new sign-up sheet for coffee hour has been added.

**VESTRY MINUTES** are now posted on the bulletin boards in the church narthex and in the new parish hall.